

Summary of Information

The target consists of some sort of event or activity that is naturally oriented. This event consists of the movement of a large quantity of a fluid-like substance. However, this material is thick, brown/gray and feels like it has a tremendous mass to it. It gives the appearance of being water but it is not water per se. There are spiralling, twisting, swirling, rolling and sliding motions associated with this material and/or event. The swirling and twisting motions are reminiscent of the motion of water within the "tube" section of a large ocean breaker/wave as it approaches the shoreline or the twist/rifling within a gun barrel. However, elsewhere this material gives the appearance of being flat, smooth, calm and "natural". In some locations, sounds echo.

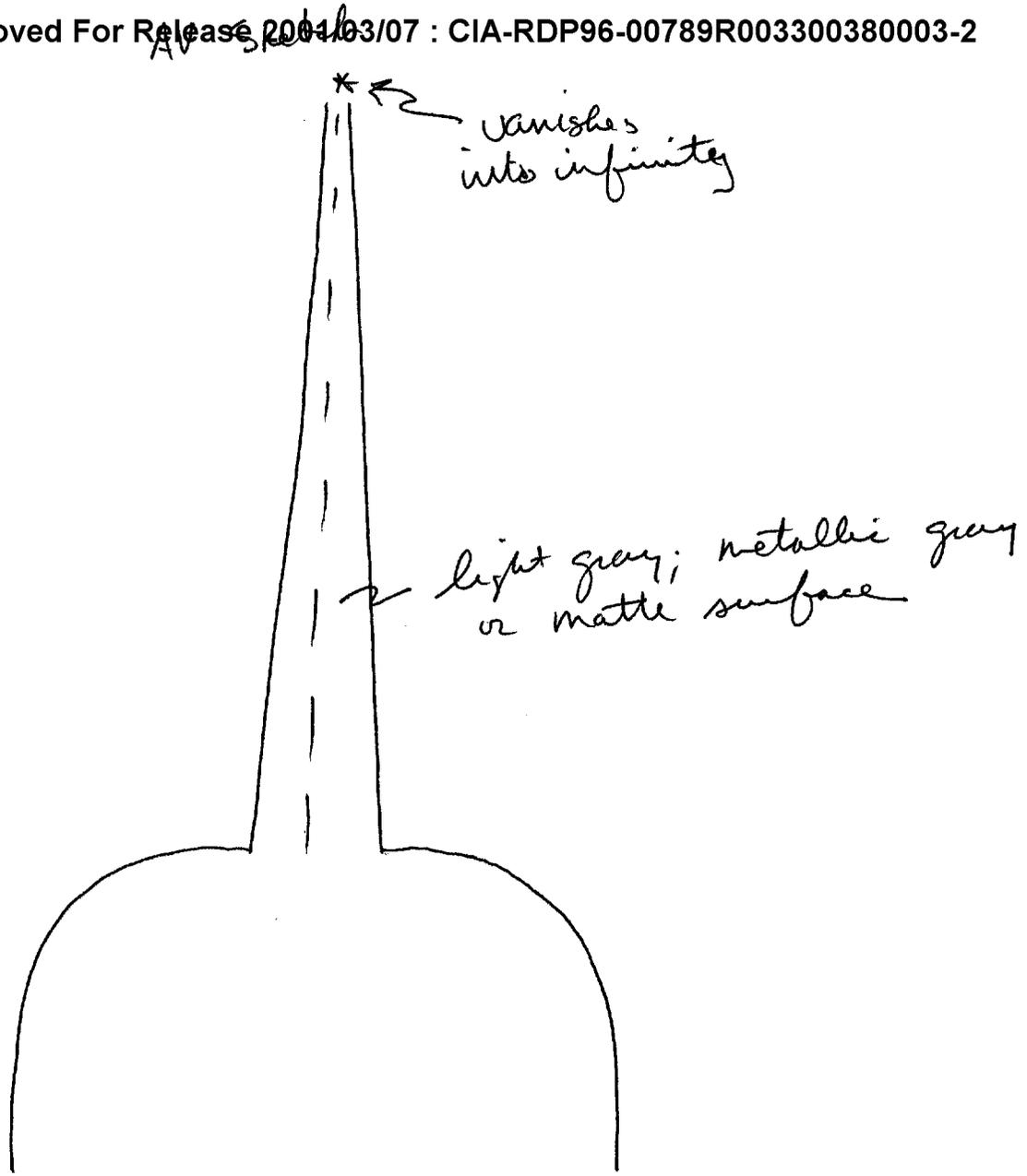
There is large vegetation nearby as well as areas that are hard, solid and lumpy. Some locations appear crumbly and in the process of moving(?). Smoke, fog or dust is associated with this movement. These latter areas are reminiscent of eroding land or soil. The concept of contoured land is associated here.

There is the perception that this event is being recorded by some sort of sensing means or equipment. The phenomenon is reminiscent of seismic recording. This sensing activity is associated with the movement of a large amount of thick, gray/brown stuff. The word "JAPAN" is somehow associated here.

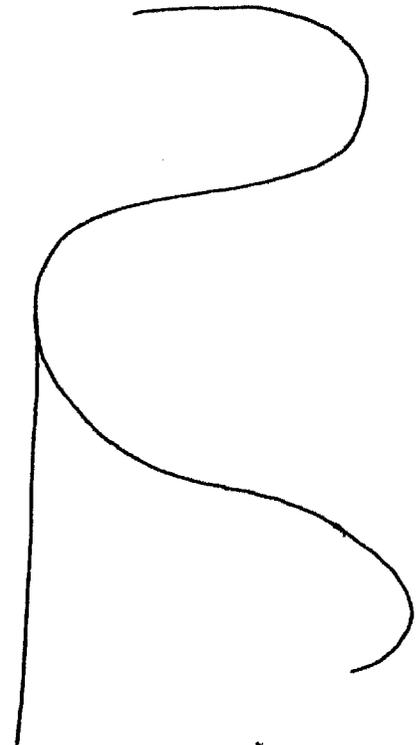
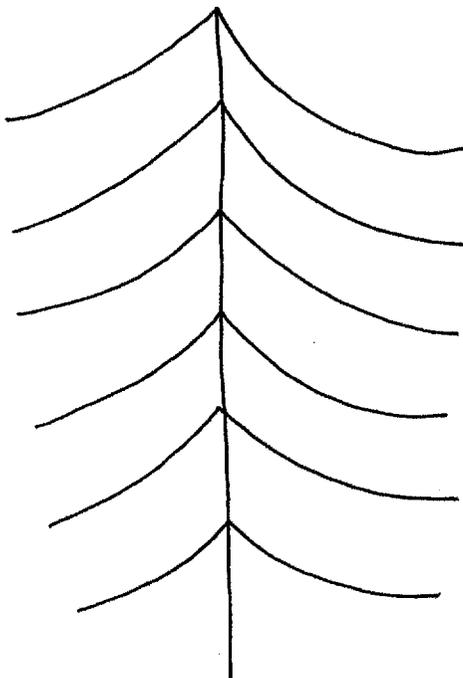
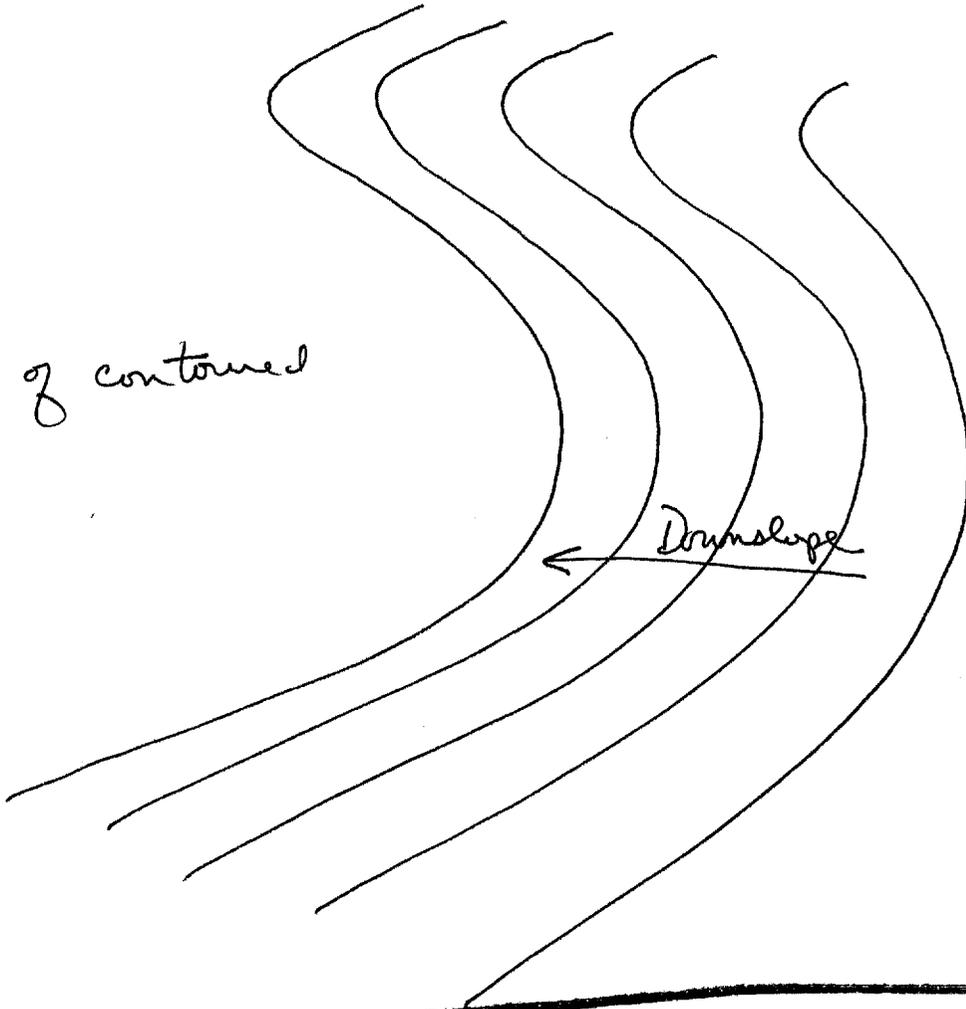
There is again movement with shifting back and forth as well as shaking. It is very dusty or smokey. This activity is located in an area of rolling hills or terrain. There is a channeling effect reminiscent of directing the flow of water. There are sharp, pointed objects spinning around very fast. This is the point in the session where the concept of a natural event/disaster was perceived. Images of many differently-shaped objects partially suspended (see diagram page iii) were perceived.

Topographic maps appear to play a part in this event. They seem to be used in order to chart the course of something.

~~_____~~



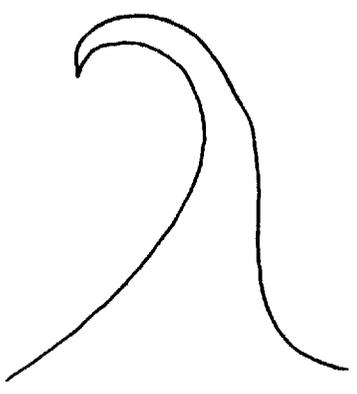
* Concept of contoured



UI object

ii

UI object



U/I object

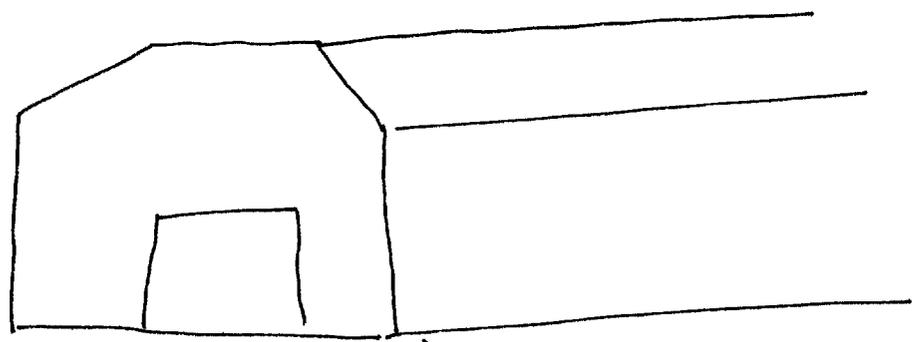


Series of circular objects
grouped together



figure associated with the concept of "recording"
or "sensor, equipment."

U/I figure



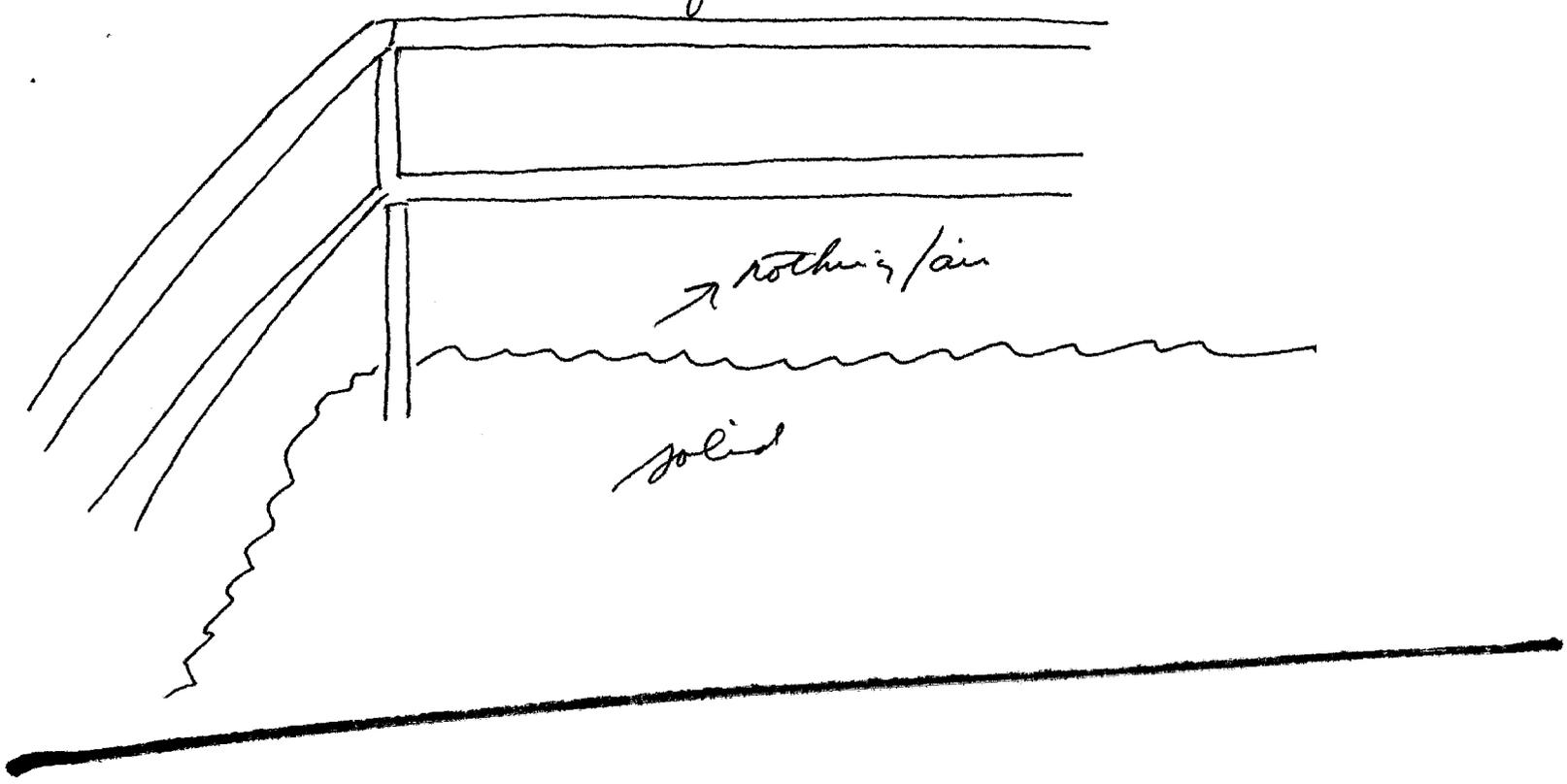
air

solid

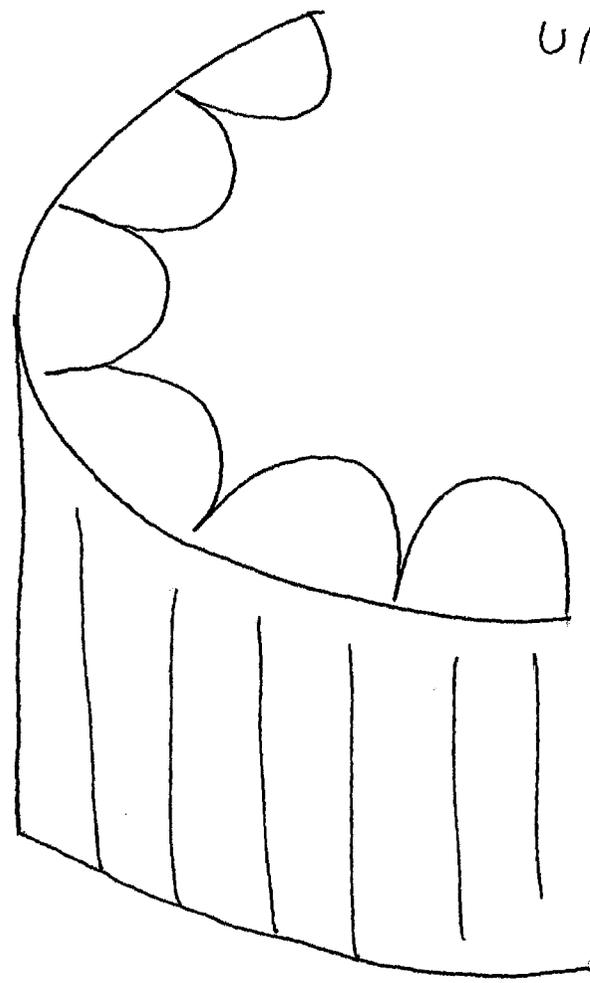
fence

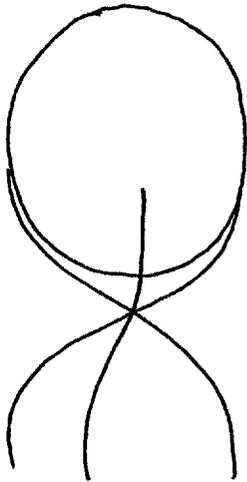
nothing/air

solid



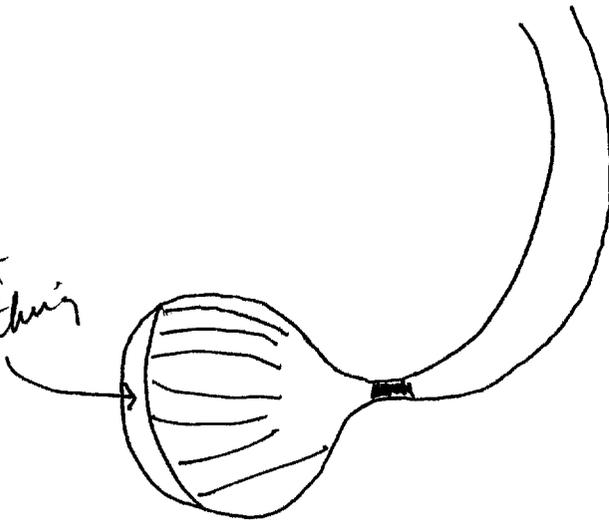
U/I object





round sphere supported
by thin legs or probes.

This part
senses something



SESSION TASKING SHEET

Source No. 049

Date Task Initiated 14 Aug 91

Suspense Date 15 Aug 91

Task/Targeting No.: 91-8-6

~~Method/Technique:~~ Method of Cochoice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached)

This is a training target. It is not a personality target.

5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates: 892172 / 953385
- Submit summary NLT 1200 hrs, 18 Aug 91.